

## After Photography Fred Ritchin|timesbi font size 13 format

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To mark the opening of Matt Black's American Geography exhibition at the Deichtorhallen in Hamburg (see installation images at the end of this feature) and the publication of his book Fred Ritchin (Dean Emeritus of the International Center of Photography (ICP)) conducted a number of extensive conversations about his six-year ...

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(104) Fred Ritchin, *After Photography* (New York: W.W. Norton 2009), 139. (105) James Johnson, "The Arithmetic of Compassion: Rethinking the Politics of Photography," *British Journal of Photography* 41, no. 3 (2011): 622-643. (106 ...

[Photo manipulation - Wikipedia](#)

Biography. Salgado was born on February 8, 1944 in Aimorés, in the state of Minas Gerais, Brazil. After a somewhat itinerant childhood, Salgado initially trained as an economist, earning a degree in economics from the University of São Paulo in Brazil. He began work as an economist for the International Coffee Organization, often traveling to Africa on missions for the ...

[The Vietnam War: The Pictures That Moved That Most](#)

Seeing Time: Forty Years of Photographs by Mark Klett. Published by University of Texas Press. I already owned a dozen books of Mark Klett's work but my hands-down favorite photo book is Seeing Time. This 480-page book contains work from 13 series, as well as a fascinating interview with the artist by Anne Tucker and two superb essays by Keith Davis and Rebecca ...